

V&A Academy

**A GOLDEN AGE:
EUROPEAN
RENAISSANCE
JEWELLERY
AND
ACCESSORIES**

V&A

Introduction



Join us at V&A South Kensington for a study day in collaboration with the École Du Louvre as we explore miniature masterpieces and body ornaments, European Renaissance jewellery and related accessories. We will explore how they reflect the wealth, taste and customs of the Renaissance court elite. Drawing on the same decorative sources as painters and sculptors, goldsmiths created spectacular jewellery and accessories with mythological, historical or devotional themes, in increasingly complex forms and dazzling colours.

Rare surviving pieces, but also portraits, drawings and prints allow us to trace a panorama of styles and customs, between national identities and the rapid spread of fashions across a hyperconnected Europe. Through these highly symbolic objects, we will also be able to explore a facet of the technical, political, economic and cultural history of the Renaissance.

Information

Thursday 11 June 2026

10:30 – 16:00

This study day will be held on site at V&A South Kensington.

Lunch is not included, however, tea and coffee will be available upon arrival.

All lecture resource sheets and presentation slides will be made available after the study day.

This study day will not be recorded.

Suitable for ages 18 and over.

Thursday 11 June 2026

A Golden Age: European Renaissance Jewellery and Accessories

V&A South Kensington

Alice Minter and Julie Rohou

10:30 Renaissance Jewels : Art, Splendour, Symbols

Julie Rohou

11.45 Beyond Jewellery: Accessories and Luxury Objects in the Renaissance

Alice Minter

13.00 Lunch (not provided)

14.00 Object Spotlight- Renaissance items from the V&A Collection

Alice Minter

15.00 In conversation

Alice Minter and Julie Rohou

Note: V&A Academy programmes are subject to change without notice.